

BRYANT SULLIVAN

AEA-EMC/SAG-AFTRA Eligible

www.BryantSullivan.com

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EMAIL: sullivan.bryant@gmail.com

HAIR: Brown

EYES: Green

HEIGHT: 6'0"

WEIGHT: 165

THEATRE

MISSING PAGES	PIERRE/SUPPORTING	KENNEDY CENTER, WASH DC Dir. Nancy Robillard
THE MANY ADVENTURES OF TRIxie TICKLES	BILLY/ROGER/LEAD	UPRIGHT CITIZENS BRIGADE, NEW YORK Dir. Shirley Sirotsky
BADASS SWIMTEAM	LONGFORM IMPROV	VARIOUS/MANHATTAN, NEW YORK Dir. Amey Goerlich
OUT OF THE BLUE	JEFF/LEAD	ABINGTON THEATRE, NEW YORK Dir. Bobby Holder
LUNCH	MAGIC BOX/SUPPORTING	45TH STREET THEATRE, NEW YORK Dir. Shirley Sirotsky
LIFT: ICARUS AND ME	PIKE/ SUPPORTING	THEATRE FOR THE FIRST AMENDMENT, WASH DC Dir. Mary Hall Surface, David Maddox
CAESAR: THE WATCHDOG OF THE CASTLE	DELANCI/ LEAD	THE PATTERSON, BALT Dir. Steven Lampredi
THE FINAL KISS	HENRI/ LEAD	MOLOTOV THEATRE GROUP, WASH DC Dir. Lucas Maloney

FILM

HELLO MY NAME IS LINDA	LEAD	144 FILMS Dir. Curt Babcock
ALL HALLOWS EVE	LEAD	SPARKS ENTERTAINMENT Dir. Harry Sparks
BOOBKSTBALL	LEAD	NYU THESIS FILM Dir. Kristof Ruzics
FROM THE BOTTOM LOOKING UP	LEAD	COURTNER FILMS Dir. Chris Courtner

TRAINING

4 YEAR ACTING TRAINING- BA	INDIANA UNIVERSITY
IMPROVISATION (ONGOING)	UPRIGHT CITIZENS BRIGADE, NYC
COMMERCIALS	DAVID CADY
AUDITION TECHNIQUE (ONGOING)	STAN KIRSCH STUDIOS
CHARACTER DEVELOPMENT	MARTIN DONOVAN

SKILLS

FLUENT JAPANESE; DIALECTS: (RP BRITISH, IRISH, SCOTTISH, RUSSIAN, SOUTHERN, OTHERS); MARTIAL ARTS: (KENDO, IAIDO, FENCING, TAEKWONDO, JUDO); GUITAR; DRIVER'S LISCENSE; USA PASSPORT